

LIFE'S BEEN GOOD

As recorded by Joe Walsh

(From the 1978 Album LOOK WHAT I DID)

Transcribed by Kerry
O'brien(transcribed to powertab by
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Words a
Arranged

Standard E tuning

A Intro

Moderately Slow Rock ♩ = 100

N.C. (A)

1

Drums

Gtrs II, III Distortion Gtrs.

T

A

B

2 (2) (2) 0 2 4 0 2 4 3 (3) 2 2 2

sl. sl.

1/2 1/2 1/2

7

D5 (A)

T

A

B

2 (2) (2) 0 2 4 0 2 4 3 (3) 3 2 0 x x 3 x x x x 0 2 2 2 0 0

sl. sl.

1/2 1/2 1/2 1/2 1/2 1/2

10

D5

T

A

B

2 4 3 (3) 2 2 2 2 2 (2) (2) 0 2 4 0 2 4 3 (3) 3 2 0 x x 3 x x x x 0 2 2 2 0 0

sl. sl. sl.

1/2 1/2 1/2 1/2 1/2 1/2

13

N.C.(A)

Gtr II w'slide

Gtr III

16

D5 (A) A5 F5

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27

F C/E Dm C F C/E Dm C

Gtr II
P.M.-----|

T
A 3 3 3 3 2
B 0 0 0 0 3 3 3 3 2 0 0 0 3 3

31

The musical score for measure 31 consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody is written as eighth notes: F#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Chords are indicated above the staff: F (first two measures), C/E (third measure), Dm (fourth measure), C (fifth measure), F (sixth measure), C/E (seventh measure), Dm (eighth measure), C (ninth measure), and N.C. (tenth measure). Below the staff, there are three rows of tablature labeled T, A, and B. The T row contains rests for all ten measures. The A row contains fret numbers: 3 3 3 3 2 (measures 1-2), 0 0 0 0 (measures 3-4), 3 3 3 3 2 (measures 5-6), 0 0 0 (measures 7-8), and 3 2 0 (measures 9-10). The B row contains fret numbers: 3 (measures 1-2), 0 0 0 0 3 (measures 3-4), 3 3 3 3 2 (measures 5-6), 0 0 0 3 (measures 7-8), and 3 2 0 (measures 9-10).

F C/E Dm C F C/E Dm C N.C.

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T

A 3 3 3 3 2 0 0 0 0 3 3 3 3 2 0 0 0 3 3 2 0

B 3 0 0 0 0 3 3 3 3 2 0 0 0 3 3 2 0

Chorus

G9

C G5 G5

Gtr II

T 10 10 10 10 12 10 10 10 8 10 12 12 10 10 10 10/12 10 8 (6) (7)

A 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

B 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

sl. sl.

Gtr III P.M.-| P.M.-----| let ring-----|

T 5 3 2 3 2 3 2 3-5 0 0 0 0 0 0

A 5 3 2 3 2 3 2 3-5 0 0 0 0 0 0

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3

sl.

39

G9

To Coda

C

G/B

A5

let ring---| let ring-----|

10 10 10 10

10 10 10 10

10 10 10 10

3 2 0 1 0 0

2 2 0 0

sl.

P.M.-| P.M.-----| let ring---| let ring-----|

5 3 2 3 2 3 2 3 5

3 2 0 1 0 0

2 2 0

3

sl.

D 2nd and 4th Verses

F C/E Dm C F C/E

43

Gtrs II, III

Gtr II

P.M.-----|

P.M.-----|

P.M.-----|

T

A

B

x x 3 0 2 | 3 3 3 3 2 | 0 0 0 0 3 | 3 3 3 3 2

47

1. , 2. , 3.

4.

Dm C

4x

Dm C N.C.

P.M.-----|

P.M.-----|

P.M.-----|

T

A

B

0 0 0 3 3 | 0 0 0 3 3 2 0

E Chorus II

G9 C G5 C G5

49

Gtr II

T

A

B

10 10 10 10 10 10 12 10 10 10 8 10 12 12 10 10 10 10 12 10 8 (8) (7)

sl. sl.

Gtr III

P.M.-|

P.M.-----|

let ring-----|

T

A

B

5 3 2 3 2 3 2 3 5 3 2 0 0 0 0 0 0 0 0 0

sl. 3 3 3

F Interlude

A5

A5

Gtr I * Synth.
P.M.-----

P.M.-

P.M.

P.M.:

P.M.

 mp

60

A5

A5

P.M.----- P.M. P.M.----- P.M.

T 2 5 2 5 2 5 2 5

A 2 2 0 0 4 4 2 2 0 0 4 4 2 2 0 0 4 4

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Fade out

G Guitar Solo

A

D/A A

64

Gtr II *f*

Full 1 Full 1 Full 1/2

T 16 (16) 17 14 (14) 16 (16) 14 17 16 (16) 17 14 17 14 16 14

A 16 (16) 17 14 (14) 16 (16) 14 17 16 (16) 17 14 17 14 16 14

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Gtr V Piano arr. for gtr. (clean tone) Play w'

T 0 0 0 0 0 0 0 0

A 2 2 2 2 2 2 2 2

B 0 0 0 0 0 0 0 0

Gtr I

P.M.----- P.M. P.M.----- P.M.

T 2 5 2 5 2 5 2 5

A 2 2 0 0 4 4 2 2 0 0 4 4 2 2 0 0 4 4

B 0 0 0 0 0 0 0 0

D/A A F/G G

68

Full Full Full Full Full

T 16 (16) 17 14 (14) 12 15 14 14 (14) (14) 16 (16)

A 16 (16) 16 (16) 14 (14) 14 (14) 12 15 14 14 (14) (14) 16 (16)

B 16 (16) 16 (16) 14 (14) 14 (14) 12 15 14 14 (14) (14) 16 (16)

T 2 0 (0) 1 3 (3)

A 2 2 (2) 2 0 (0)

B 0 0 (0) 3 3 (3)

P.M. P.M. P.M. P.M.

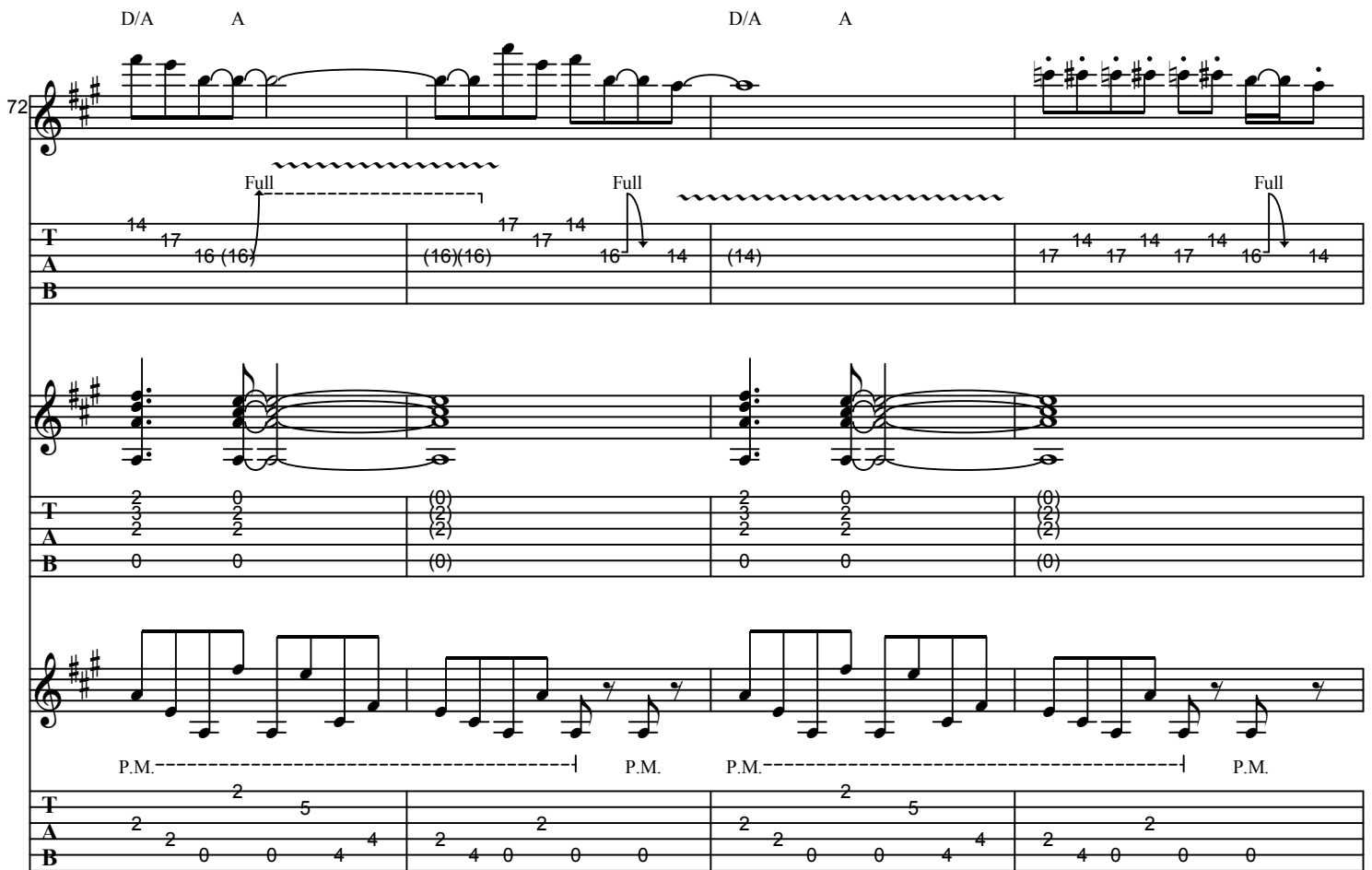
T 2 5 2 5 2 5

A 2 2 2 2 2 2

B 0 0 4 4 0 0 0 0 0 0 4 4 2 4 0 0 0

D/A A D/A A

72



Full

Full

Full

T 14 17 16 (16) (16)(16) 17 17 14 (14) 17 14 17 14 14 16 14

A

B

T 2 3 2 0 2 (0) 2 3 2 0 2 (0) 2 3 2 0 2 (0)

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

P.M.

P.M.

P.M.

P.M.

T 2 5 2 5 2 5 2 5

A 2 2 0 0 4 4 2 4 0 0 0 0 2 2 0 0 4 4 2 4 0 0 0 0

B 0 0 0 0 4 4 2 4 0 0 0 0 2 2 0 0 4 4 2 4 0 0 0 0

76

A D/A A

Full Full Full Full

T 16 (16) 17 14 (14) 16 (16) 14 17 16 (16) (16) 17

A 16 (16) 17 14 (14) 16 (16) 14 17 16 (16) (16) 17

B 16 (16) 17 14 (14) 16 (16) 14 17 16 (16) (16) 17

T 0 2 2 0 (0) (2) (2) 2 0 2 (0) (2) (2)

A 0 2 2 0 (0) (2) (2) 2 0 2 (0) (2) (2)

B 0 2 2 0 (0) (2) (2) 2 0 2 (0) (2) (2)

P.M. P.M. P.M. P.M.

T 2 5 2 5 2 5 2 5

A 2 2 0 0 4 4 2 2 0 0 4 4 2 2 0 0

B 2 2 0 0 4 4 2 2 0 0 4 4 2 2 0 0

80

D/A A F/G G

Full Full Full Full Full Full

T 14 17 16 16 (16) (16)(16) 17 14 14 14 (14) 15 12 14 (14)(14) 15 12 12 14 12

A 14 17 16 16 (16) (16)(16) 17 14 14 14 (14) 15 12 14 (14)(14) 15 12 12 14 12

B 14 17 16 16 (16) (16)(16) 17 14 14 14 (14) 15 12 14 (14)(14) 15 12 12 14 12

T 2 0 (0) 1 3 (3)

A 2 2 (2) 2 0 (0)

B 0 0 (0) 3 3 (3)

P.M. P.M. P.M. P.M.

T 2 5 2 2 5 2 5 2 5

A 2 2 0 0 4 4 2 4 0 0 0 2 2 0 0 4 4 2 4 0 0 0

B 2 2 0 0 4 4 2 4 0 0 0 2 2 0 0 4 4 2 4 0 0 0

D/A A D/A A

84

21 20 21 20 19 17 21 17 17 19 18 14 16 14 14

p

2 0 (0) 2 0 (0) 2 0 (0)

2 2 (2) 2 2 (2) 2 2 (2)

0 0 (0) 0 0 (0) 0 0 (0)

P.M. P.M. P.M. P.M.

2 5 2 5 2 5 2

2 2 2 2 2 2 2

0 0 4 4 4 0 0 0 0 0 4 4 4 0 0 0

D/A A

88

2 0 (0) 2 0 (0) 2 0 (0)

2 2 (2) 2 2 (2) 2 2 (2)

0 0 (0) 0 0 (0) 0 0 (0)

P.M. P.M. P.M. P.M.

2 5 2 5 2 5 2

2 2 2 2 2 2 2

0 0 4 4 4 0 0 0 0 0 4 4 4 0 0 0

92

Gtr I

P.M.-----| P.M. P.M.-----| P.M.

T 2 5

A 2 2 2 2

B 2 0 0 4 4

[H] Intro Recap

N.C. (A)

96

Gtrs II, III $\frac{1}{2}$ $\frac{1}{2}$

T
A
B

2 (2) (2) 0 $\frac{2}{4}$ 2 0 $\frac{2}{4}$ 2 3 (3) $\frac{2}{2}$ $\frac{2}{2}$ 2 $\frac{1}{2}$ $\frac{1}{2}$ 0 $\frac{2}{4}$ 2 0

sl. *sl.* *sl.*

D5 (A)

99

sl.

sl.

2 3 0 x x 3 x x x x 0 x x 0 2 2 2 0 0 2 3 (3) 2 2 2

D.S. al Coda

I Bridge

C

G/B

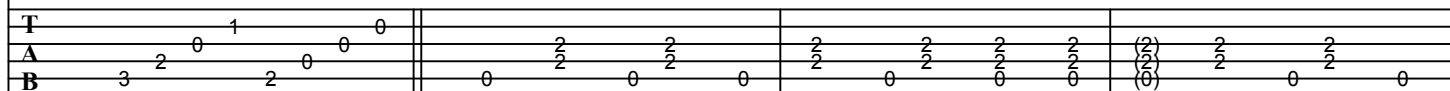
A5

104



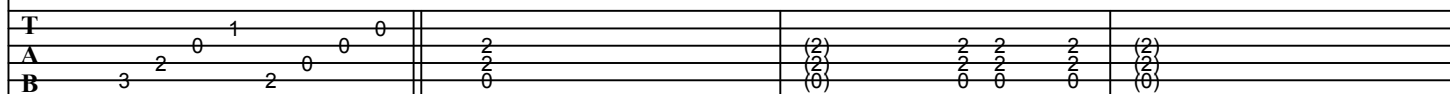
Gtr II

let ring----| let ring-----|



Gtr III

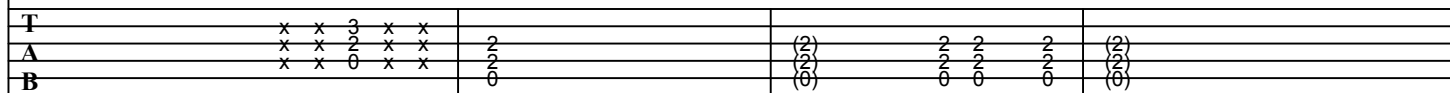
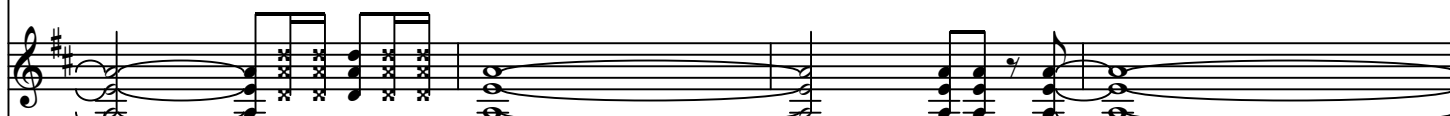
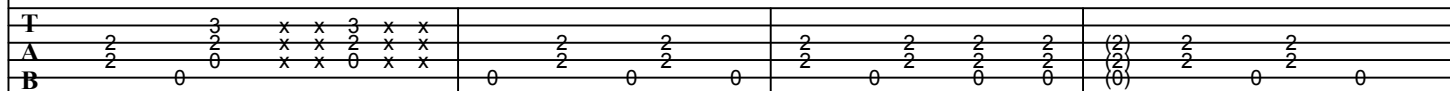
let ring----| let ring-----|



D5

A5

108



J

A5

112

120

D5 (A)

T 19 20 19 20 19 17 20 14 (14) 14(14)13(13)14 17 (17)

A 14 14 14 13(13)14 14 14 14 13(13)14 14 (17)

B 14 14 13(13)14 14 14 14 13(13)14 14 (17)

sl. sl. sl. sl.

Gtrs III, VI

T 2 3 x x 3 x x 5 (5) 4 2 5 4 2 2 2 2 5 (5) 4 2 5 4 2

A 2 2 0 x x 2 x x 5 (5) 4 2 5 4 2 2 2 2 5 (5) 4 2 5 4 2

B 2 4 4 0 x x 0 x x 0 5 (5) 4 2 5 4 2 0 2 4 4 2 2 2 2 5 (5) 4 2 5 4 2 0

sl. sl. sl. sl. sl. sl. sl. sl.

124

D5 (A)

T 14 17(17)16 14 14(14)13(13)14 17 (17) 20

A 14 17(17)16 14 14 14 13(13)14 14 (17)

B 14 17(17)16 14 14 14 13(13)14 14 (17)

sl. sl. sl. sl. sl. sl.

Full

T 2 3 x x 3 x x 5 (5) 4 2 5 4 2 2 2 2 5 (5) 4 2 5 4 2

A 2 2 0 x x 2 x x 5 (5) 4 2 5 4 2 2 2 2 5 (5) 4 2 5 4 2

B 2 4 4 0 x x 0 x x 0 5 (5) 4 2 5 4 2 0 2 4 4 2 2 2 2 5 (5) 4 2 5 4 2 0

sl. sl. sl. sl. sl. sl. sl. sl.

128

D5 (A)

Gtr II

1/4 1/4

Full Full

Full 1/4

Full Full 3/4

T (20) 19(19)19 17(17) 19

A 19 17 20 (20)

B 19 17 20(20) 16

Gtr III

f Full Full

Full 1/4

Full Full

T 3 x x 3 x x

A 2 2 x x 2 x x

B 2 4 4 0 x x 0 x x

sl.

Gtr VI

T 3 x x 3 x x

A 2 2 x x 2 x x

B 2 4 4 0 x x 0 x x

sl.

sl.

sl.

sl. sl.

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Begin Fade

D5 (A)

132

Full Full Full Full

5

Full Full

Full

(16) 1242 1242 (12) (12) 19 17 20 (20) (20) 19 (19)

T A B

1/4

(0)7 7 7 8 5 7 5 5(5) 7 7 (7)

8 5 5 8 5 5 7 5 5 7 5 5 8 5 5 7 5 5 5

P P P P P P P

T A B

2 3 x x 3 x x 2 2 5 4 2 2 2 2 5 (5) 4 2 5 (5) 4 2 0

2/4 4 0 x x 2 x x 2/4 4 2 5 4 2 2/4 4 2 2 2 2 5 5 (5) 4 2 5 (5) 4 2 0

sl. sl. sl. sl.

136

D5 (A)

T 20172017201720

A 1414131314 17 (17)

B 1414131314

P P P sl. sl. sl.

1 1/2

T 12 1720 1719 1719 1719 1719 17 19 1749 1719 171949) 1947

A 12

B sl. H H H H H H H H P

Full

T 2 3 x x 3 x x

A 2 2 x x 2 x x

B 2/4 4 0 x x 0 x x

2 2 5 4 2 2 2 2 5 (5) 4 2 5 4 2 5 (5) 4 2 5 4 2 0

sl. sl. sl. sl. sl.

D5

(A)

140

T
A
B

sl. sl. sl.

1/2 1/2 Full Full Full Full Full Full 1/4

19 19 19 19 17 17 17 17 17 17 19 17 17 19

P P P

T
A
B

2 3 x x 3 x x 2 2 5 4 2 2 2 2 5 (5) 4 2 5 4 2 5 (5) 4 2 5 4 2 0

2/4 4 0 2/4 4 2 2 5 4 2 2/4 4 2 2 2 2 5 (5) 4 2 5 4 2 0

sl. sl. sl. sl. sl.

D5

(A)

144

Full Full Full 5

12424242

14141314 17 17 (17)

14141314

sl. sl. sl.

Full Full Full Full Full Full Full

17 17 17 17 17 17 17

1919 1919 1919 1919 1919 1919 1919

19 19 (19)

P

T 2 3 x x 3 x x

A 2 2 x x 2 x x

B 2/4 4 0 x x 0 x x

sl. sl. sl. sl. sl.

D5

(A)

1

T 14(14)13(13)14 7 14(14)13(13)14 17

A 14(14)13(13)14 7 14(14)13(13)14 17

B sl. sl. sl. sl. sl. sl.

1 1/2 1/4 Full Full Full

T 8 7 5 5(5) 7 16(16) 14 14 17 14 16 14 16 14 14 16 14 14 15 16

A 7 5(5) 7 16(16) 14 14 16 14 16 14 14 16 14 14 15 16 14 16 14 16 15 16

B P

T 2 3 x x 3 x x

A 2 2 x x 2 x x

B 2 4 4 0 x x 0 x x

sl. sl. sl.